

A stylized illustration in shades of blue and white. In the background, a two-story villa with arched windows and a central tower is visible. A bridge with a lattice railing spans across the middle ground. In the foreground, several figures are depicted: a person on the left, a person on the right holding a large, ornate hat, and a person in the lower right. The overall style is graphic and artistic.

**Rights List**  
**emons!raga**

2026

Illustration by Francesco Chiacchio  
taken from *Lea's Villa*

# A story of secrets and mysterious disappearances in and out Villa Pamphili Park in Rome



Susanna Mattiangele

# LEA'S VILLA

Illustrations by **Francesco Chiacchio**

Pages: **156**

Age: **10+**

Pub date:

**March 2026**

This is the diary of a boy about to finish middle school, who dreams of living an orderly life, reading books, and cooking in peace—for himself and for the neighborhood cats as well. His older sister Lea, on the other hand, loves chaos, does whatever she wants, and delights in annoying her brother, who day after day practices hating her as best he can. But lately Lea has been acting far too strangely, and it becomes clear that something is going on—and it needs to be uncovered.

**Susanna Mattiangele** has published with numerous Italian publishing houses, and her books have been translated into twenty languages. In 2018, she was a finalist for the Strega Ragazze e Ragazzi Award and won the Andersen Award as 'Best Writer'. In 2021, she was appointed Italian Children's Laureate for the 2022–2024 term

Themes:

- **FAMILY**
  - **ADVENTURE**
  - **SOCIAL ISSUES**
  - **FIRST LOVE**
  - **GROWING UP**
  - **MYSTERIES**
-

# The battles of growing up in 1918



Stefano Garzaro

# THE TOAD GANG

Cover illustration by **Francesco Chiacchio**

Pages: **208**

Age: **10+**

Pub date:

**May 2026**

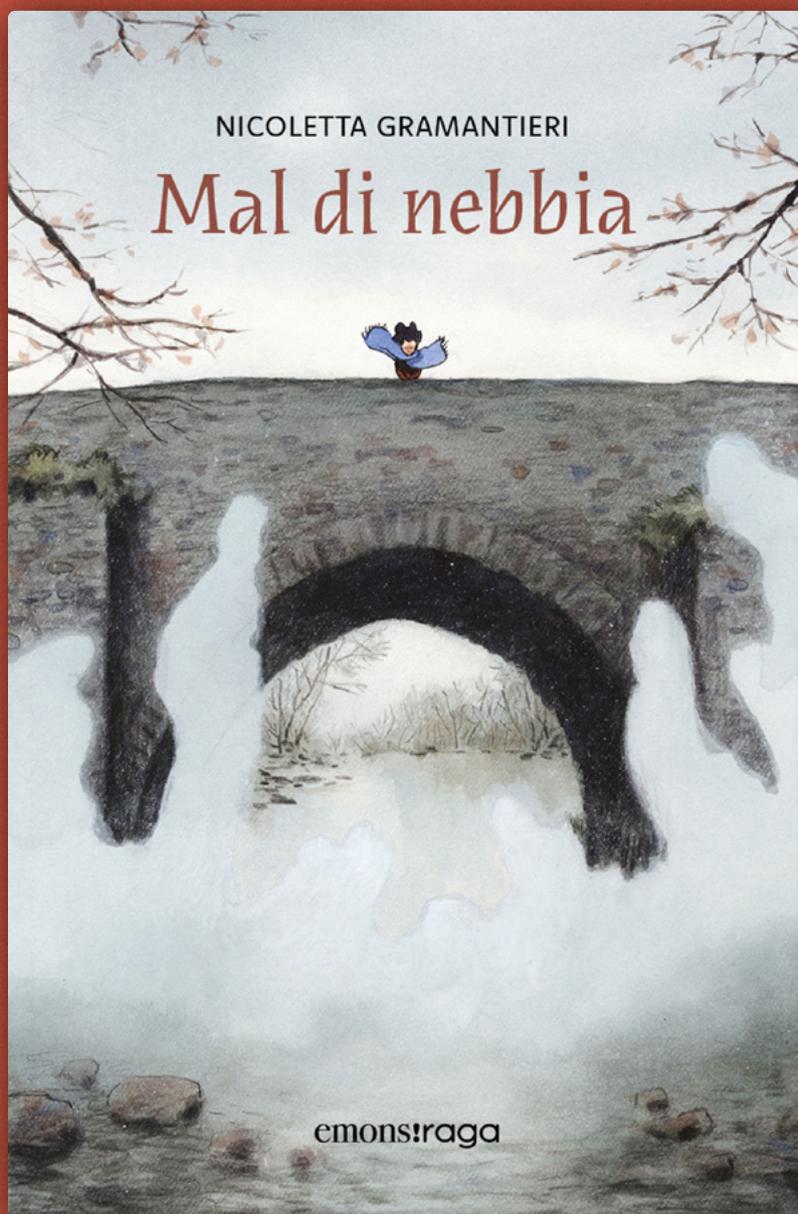
Turin, 1918. Work on the construction of the Great Factory is in full swing, and carpenters are in high demand. So Guido, a fifteen-year-old boy, arrives in the city, and everything appears to him wonderful and full of life. Bright and curious, Guido makes new friends at the Lingotto, where he learns a language made of freedom, brotherhood, and justice. After joining a gang of rebellious boys, he will lead them in a David-versus-Goliath battle, against a power far greater than themselves.

**Stefano Garzaro** spent about forty years working with educational publishing houses, publishing historical research and children's books. He enjoys exploring marginal cultures, walking through the suburbs, and listening on the streets to stories born from other people's dreams.

Themes:

- **COMING-OF-AGE**
  - **FRIENDSHIP**
  - **SOLIDARITY**
  - **JUSTICE**
  - **COURAGE**
  - **REBELLION**
  - **HISTORIC FICTION**
-

**A cursed town, a haunted river,  
and a girl who wants to know the truth**



Nicoletta Gramantieri

# WHITE FOG

Cover illustration by **Piero Macola**

Pages: **264**

Age: **11+**

Pub date:

**March 2025**

*Sometimes the fog hides, sometimes it's scary.*

*Sometimes, for someone born in the middle of ditches like me, it makes you feel at home. And sometimes the fog is a curtain.*

*That opens on a great story.*

– Davide Morosinotto



Albertina lives in a town full of wonders and mysteries. It is said that during WWI, twelve soldiers threw themselves into the river not to return to the front. Ever since then, at night, the ghosts of the drowned emerge from the water, while a dense fog rises that causes children to die and terrorizes the villagers. “Who’s in the river?” the village madman asks obsessively. With the help of her friends Vero and Celso, some women with magical powers and some partisans who have never come back from the mountains, Albertina wants to discover what lies behind the mystery of the ghosts and free the village from fear and shame.

**Nicoletta Gramantieri** manages the Salaborsa library in Bologna, one of most important children’s libraries in Italy. She is an expert in children’s literature, an educator, and author of numerous specialised essays and articles. She is a member of *Nati per leggere*, and of the board of *Ibby Italia*.

Themes:

- HISTORIC FICTION
- FRIENDSHIP
- ADVENTURE
- STRONG FEMALE CHARACTER
- GROWING UP
- MYSTERY
- MAGIC
- MAGIC REALISM

RIGHTS REPRESENTED BY EMONS EDIZIONI AND BOOK ON A TREE

# A story about courage and clouds



Simona Baldelli  
**Il ciambellano  
e il lupo**

emons:raga

Simona Baldelli

# THE CHAMBELAIN AND THE WOLF

Illustrations by **Francesco Chiacchio**

Pages: **192**

Age: **10+**

Pub date:

**May 2024**



Giorgio has many fears. He is afraid of thunderstorms, of the lighthouse whistle, of wolves, and of his father. Since his return from the war, he hardly speaks to him. Holed up in his world in the hills, Giorgio will find the courage to ride his bicycle and reach the sea for Marianne's love. Along the journey, in the night, he will make friends with a wounded wolf, who needs his help. He will begin to see his father with different eyes and to make important decisions, because the time has come to try make his wishes come true.

**Simona Baldelli** was born in Pesaro. She was shortlisted at the Italo Calvino Prize and won the 2013 John Fante Literary Prize with her debut novel, *Evelina e le fate*. Winner of the National Literary Award for woman writers, her books are translated in many countries.

Themes:

- GROWING UP
- FAMILY
- FRIENDSHIP
- WAR
- FIRST LOVE
- FEARS
- IMAGINARY FRIENDS

# A funny story about flamingos and the devil



Carla Fiorentino

# EVEN THE DEVIL GETS TIRED

Illustrations by **Francesco Chiacchio**

Pages: **168**

Age: **10+**

Pub date:

**October 2025**

When her grandmother tells her the story of the Devil's Saddle, Efi cannot stop thinking about that poor devil alone, defeated by a horde of angels. So she asks her aunt, who studies flamingos, to go with her on the promontory overlooking the gulf of Cagliari to learn his side of the story. There she meets Lucio, a mysterious boy who lives with his parents in a strange hut in the middle of the bushes...

A story about the friendship between an aunt and a niece and about the secrets of flamingos, and a different point of view to the eternal struggle between good and evil.

Themes:

- **FRIENDSHIP**
- **ANIMALS**
- **NATURE**
- **DEVIL**
- **CAGLIARI**
- **FAMILY**
- **FUNNY**

**Carla Fiorentino** was born in Cagliari and is the author of the novels *What Cuckoos Do in the Half-hour*, *Tuna Do Not Swim in Tins*, *From the Cliff You Can See Everything*.

---

# A wartime tale about an adventurous girl in Venice



Vichi De Marchi

# THE SECRET OF RIOBA'S NOSE

Illustrations by **Francesco Chiacchio**

Pages: **168**

Age: **10+**

Pub date:

**April 2025**

Venice, 1945. Emma is the delivery girl at sior Bepi's bakery. Despite her anxiety about the Germans' presence in town, she likes her job: the delivery rounds, the smell of bread, Elio's presence. Recently, however, her friends and siblings have had too many secrets: what is in the red notebook that her brother asks her to hide under the statue of Sior Rioba, near Tintoretto's house? Who is the student with the vocabulary that she saw with Elio? And why does Venice wake up one day all painted red?

**Vichi De Marchi** was born in Venice and lives in Rome. She has worked for many years for the United Nations. Her books have won numerous awards and are translated in many countries.

Themes:

- **FRIENDSHIP**
  - **RESISTANCE**
  - **STRONG FEMALE CHARACTER**
  - **ACTION**
  - **HISTORIC FICTION**
  - **VENICE**
-

# Two friends, a cat, and a mystery



emons:raga

Lilith Moscon

# XENIA AGAINST TIME

Illustrations by **Francesco Chiacchio**

Pages: **152**

Age: **10+**

Pub date:

**October 2024**



Xenia came into the world with a somersault, Alma has a white fur coat. They chose each other, yet one day the cat finds the door open and runs away from home. Xenia and Leo, her best friend, go looking for the cat and come across the hermit, a mysterious woman who speaks in riddles and seems to know where Alma is. Her directions will lead the two friends on an adventure between the present and the magical and alchemical past, a breathless run through alleys, squares and palaces in Florence.

**Lilith Moscon** lives in Florence, where she works as an author and therapist. Her books are published in Italy and abroad. She was shortlisted at the Premio Campiello Junior 2023 with her book *Bestiario familiare* (2022).

Themes:

- **FRIENDSHIP**
- **MYSTERY**
- **ADVENTURE**
- **WUNDERKAMMER**
- **CAT**
- **FLORENCE**

# A dangerous journey for five nature-loving kids



Alberto Milazzo

# MY BROTHER WHO TALKS WITH TREES

Illustrations by **Francesco Chiacchio**

Pages: **168**

Age: **12+**

Pub date:

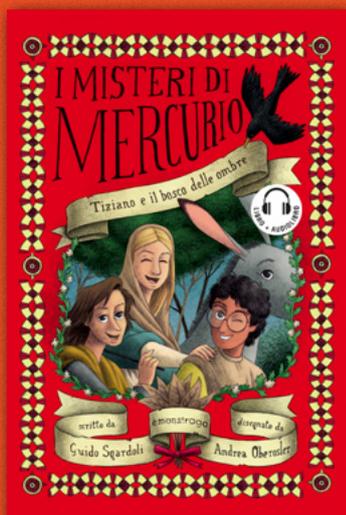
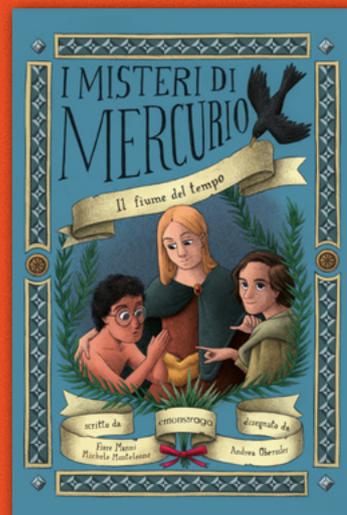
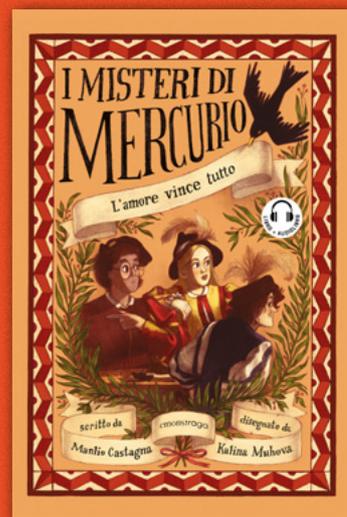
**October 2024**

Tommaso Biondo climbed Pizzo Sella and never came back. Since then, that barren hill, defaced by housing speculation, has greened up. 30 years later, when his brother Andrea receives an award on behalf of Tommaso, his speech brings the Botanical Garden Band back in life. The adventures of five friends in 1987, against the background of the war between civic sense and greed, between those who plant trees and those who build buildings.

Musician, playwright, director and writer, **Alberto Milazzo** was born in Palermo in 1974. His debut novel was published by Mondadori in 2015. His plays, which collect national drama awards, are performed and produced in several Italian theatres.

Themes:

- **FRIENDSHIP**
  - **NATURE**
  - **ADVENTURE**
  - **MAFIA**
  - **PALERMO**
  - **ECOLOGY**
  - **ENVIRONMENT**
-



# MERCURY'S MYSTERIES

Beware of stormy nights and of the blackbird Mercury! When Nina, Jamal, and Lorenzo meet Mercury, they'll travel through time and find themselves catapulted into 14th, 15th and 16th century Italy. Amid intrigue, hidden dangers, and plot twists, they'll spend time with the greatest painters and sculptors of all time – and they'll have to solve dark mysteries before they can go back home.

RIGHTS REPRESENTED BY EMONS  
EDIZIONI AND BOOK ON A TREE

- **Extraordinary journeys through the secrets of art**
- **Find out what life was like in the days of Giorgione, Michelangelo, Leonardo, Artemisia Gentileschi, Giotto, Leonardo, Tiziano, Palladio, Raffaello, Botticelli.**
- **Close encounters with the great masters, who radically changed the history of art.**
- **Adventure, mystery and time-travel**

## THE TEMPEST (Giorgione)

by **Pierdomenico Baccalario** • Illustrations by **Kalina Muhova**

In the Palatine Gallery, Mercury drops a mysterious scroll in front of Nina, Jamal and Lorenzo. When lightning rips across the sky, the three friends find themselves in the countryside, in a far-off time, near Giorgione's farmhouse. But the famous painter is gone. Amid angry merchants, dangerous soldiers and other treacherous pitfalls, the three friends must find the artist and discover his secret before they can return to Florence.

**Pierdomenico Baccalario** is a writer and journalist. His books have been translated into over 30 languages. Today he is considered one of the leading Italian children's authors and the most widely translated abroad.



Pages: | Age: **10+**

Pub date: **October 2020**



Pages: **192** | Age: **10+**  
Pub date: **October 2020**

## PRISONER IN THE MARBLE (Michelangelo)

by **Daniele Nicastro** • Illustrations by **Kalina Muhova**

Who's trying to stop Michelangelo finishing his David? Nina, Lorenzo and Jamal are working for the famous artist in Florence at the beginning of the XVI century. The three friends must investigate to clear the sculptor of murder charges. They will find out rivalry between colleagues and plots by sleazy guys, but they will also discover the great maestro's deep dark side.

**Daniele Nicastro** was born in 1970 and lives in Piemonte. He made his debut with the novel *Grande (Grown up)*, winner of the Legenda Junior Prize.



Pages: **192** | Age: **10+**  
Pub date: **January 2021**

## LOVE WINS ALL (Caravaggio)

by **Manlio Castagna** • Illustrations by **Kalina Muhova**

Caravaggio is Nina's favourite painter. She can hardly believe her eyes when she, Lori and Jamal come across the great maestro himself, hidden under a boat on the beach. The artist is feverish and battered, mumbling inarticulately. What happened? And what is the secret precious cargo he was travelling with? Mercury's riddles will guide the three friends on their exciting adventure in 17th century Tuscany.

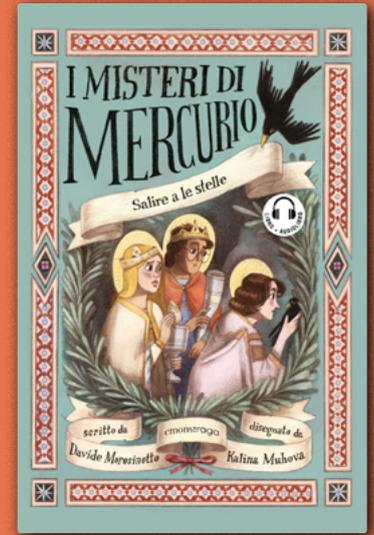
**Manlio Castagna** directed his first short film before he graduated. He has been the artistic director of the Giffoni festival until 2018 when he made his debut as a novelist with the bestselling *Petrademone* saga. He was shortlisted for the Strega Children's Prize in 2021 with *La notte delle Malombre*.

# RISE UP TO THE STARS (Giotto & Dante)

by **Davide Morosinotto** • Illustrations by **Kalina Muhova**

“Where’s Mercury?” wonder Nina, Jamal and Lorenzo. The magical blackbird, who has just catapulted them in the 14th century, has disappeared – and they’re in danger of being trapped in the past forever. Life is full of hidden dangers in Padua in the Middle Ages, but two very special Florentines join them on their adventure: Giotto, who is frescoing the walls of the Scrovegni Chapel, and Dante, who is thinking up a new idea for a poem...

**Davide Morosinotto** is a multi-award-winning author of books translated into 25 languages. In 2021 he won the Zilveren Griffel in the Netherlands, the Penzberger Urmel in Germany, the Grand Prix des Lectures du Journal de Mickey in France and the Strega Children’s Prize in Italy. He has also been nominated for the 2022 Carnegie Medal in the UK.



Pages: **176** | Age: **10+**  
Pub date: **May 2021**

# THE LIGHT OF THE MUSES (Artemisia Gentileschi)

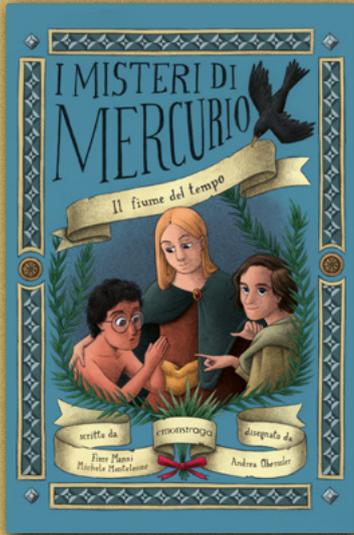
by **Giada Pavesi** • Illustrations by **Kalina Muhova**

Nina, Jamal and Lori travel through time once again, this time to help Artemisia Gentileschi. Her friend and assistant Ciecherella, the only one who knows the secret formula of the yellow dye that distinguishes her paintings, has disappeared. The three friends set out on Ciecherella’s trail, their investigation following the trail of details hidden in Artemisia’s paintings and a drape of yellow cloth worn by the servants of wealthy Roman families.

**Giada Pavesi** with *MySelf* won the 2019 edition of *A caccia di storie (Do you have a story?)*, a contest to select new writers and the Premio Libro Aperto di Baronissi 2022.



Pages: **192** | Age: **10+**  
Pub date: **September 2021**



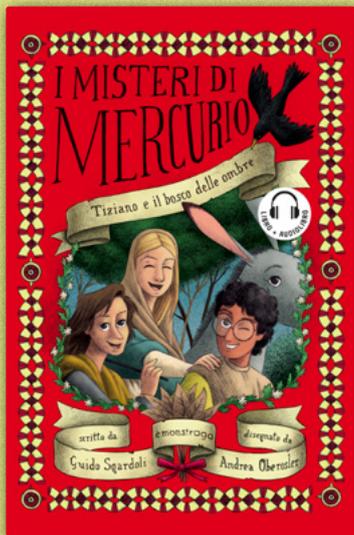
## THE RIVER OF TIME (Leonardo da Vinci)

by **Fiore Manni & Michele Monteleone**  
Illustrations by **Andrea Oberosler**

Nina, Lori and Jamal are at the Louvre on a study trip, but things are not going well: Jamal keeps trying to avoid his two friends. While they're in front of the *Virgin of the Rocks*, they hear the familiar flapping of wings, heralding a new adventure. They find themselves in Urbino, in summer 1502, in front of Leonardo da Vinci who asks them to destroy one of his most dangerous inventions before Cesare Borgia, known as Valentino, can find it. Chased by soldiers, will our heroes complete the mission and, most important of all, bring their trio back together?

**Fiore Manni** has published three children's novels and is the co-author of a graphic novel. **Michele Monteleone** is a comic book writer well known for his work on the comic book series *Dylan Dog* and *Orfani*.

Pages: **192** | Age: **10+**  
Pub date: **September 2022**



## TITIAN AND THE WOOD OF SHADOWS

by **Guido Sgardoli** • Illustrations by **Andrea Oberosler**

Who is the young son of the Captain of the Guards of Pieve di Cadore? Where has Lorenzo gone? Is he really lost forever in the woods of the Dolomites mountains? This time, Nina and Jamal fear they won't be able to bring their great friend back to the present. And Mercury? Not even Mercury will be able to help them with his magic. Unless they can solve one of his incredible riddles...

**Guido Sgardoli** is one of Italy's most famous and award-winning authors of children's books. Author of more than 100 titles translated into 17 countries, he has won all the major literary prizes, including the Andersen Prize three times and, in 2019, the Premio Strega. His books are optioned for film and television.

Pages: **202** | Age: **10+**  
Pub date: **May 2023**



## PALLADIO AND THE SECRET OF THE FACE

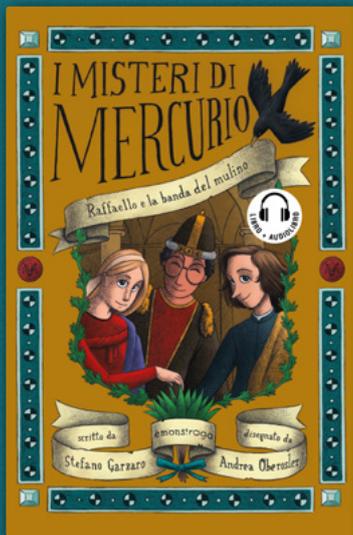
by **Elena Peduzzi** • Illustrations by **Andrea Oberosler**

It's the 7th of September and Florence is preparing for one of the most anticipated festivals in the city, when the streets are invaded by people with paper lanterns and parades. Nina, Jamal and Lorenzo are ready to take part when Mercury, the blackbird, drags them into a new adventure, this time to discover the mystery of the face of the architect Andrea Palladio. Ambushed on the Venetian hills and chased in the canals of Venice, the three teenagers will find themselves face to face with great artists in search of the truth.

**Elena Peduzzi** lives in Milan. She is a ghost writer and author of novels published by the main Italian publishing houses and translated into numerous languages.

Pages: **160** | Age: **10+**

Pub date: **September 2023**



## RAPHAEL AND THE MILL GANG

by **Stefano Garzaro** • Illustrations by **Andrea Oberosler**

Catapulted to Perugia in 1504, Nina, Lorenzo and Jamal witness the gruesome discovery of a body caught in the wheel of a mill. In the crowd, a handsome and elegant young man is drawing the scene: it's Raphael. Having become friends, the three kids and the painter try to solve the case, but when the artist receives a prestigious invitation from Florence, they all set off. Raphael is impatient to reach the city not only because of the assignment, but also to track down his beloved Lucetta, the daughter of an innkeeper who seems to have vanished into thin air.

**Stefano Garzaro** has spent forty-odd years among scholastic publishing houses, publishing historical investigations.

Pages: **192** | Age: **10+**

Pub date: **July 2024**

# Narrative non-fiction for children on scientific and environmental issues



Andrea Vico

# WILD VIDEOMAKERS THE NIGHT OF THE TURTLES

Illustration by **Veronica Carratello**

Pages: **192**

Age: **10+**

Pub date:

**May 2022**

Sofia can't believe it: making a video on sea turtles with Beast, the class bully! And Zhenyi is already anxious about participating in an EU competition... but this is the headteacher's punishment and it's not up for discussion. Luckily, Tommi is a man of many talents and is sure that the video will be a success. The Bay is just as their science teacher described it: a half-moon of sand far from everything. And Filippo, the vet who treats every injured marine animal in the reserve, explains all the troubles that afflict the Mediterranean Sea. They need to report everything and really change things right away.

**Andrea Vico** is a well-known scientific journalist and his workshops for children and YA on environmental issues are requested all over Italy.

**Veronica Carratello** is an illustrator and author of comics and children's books. Also known by the pseudonym "Veci", she collaborates with many publishing houses, magazines and newspaper.

RIGHTS REPRESENTED BY EMONS EDIZIONI AND BOOK ON A TREE

CONVEYS THE  
SCIENTIFIC  
INFORMATION  
IN A CLEAR AND  
CAPTIVATING WAY

VERY EFFECTIVE  
FOR APPROACHING  
THE THEME OF  
CLIMATE CHANGE.

AN  
INTERDISCIPLINARY  
APPROACH

# Contact us!

## **Emons Edizioni**

Viale della Piramide Cestia 1c - 00153 Roma, Italy

+39 06 83794017

[www.emonsedizioni.it](http://www.emonsedizioni.it)

Foreign rights: **Silvia Nono**

[silvianono@emonsitalia.it](mailto:silvianono@emonsitalia.it)

**Follow us on Facebook, Instagram, TikTok!**

**emons:**

---